**FILM**

ANGELS UNAWARE Lead Jon Freeman

HEAVEN HELP US ALL Lead Sam Bringardener

GET OVER IT Supporting Sam Bringardener

AWKWARD SHAPES Supporting Sarah Gizzi

A HIGH SCHOOL HOLIDAY REUNION Featured Extra Marita Grabiak

**COMMERCIAL**

LUNCH BREAK (Sally Hansen) Brisk Blue Girl Karen Erbach

**THEATRE**

A FEMININE ENDING Amanda Blue Jennifer Mitchell

A MIDSUMMER NIGHT’S DREAM Helena Maureen Kilmurry

CENSORED ON FINAL APPROACH\* Catherine Watts Phylis Ravel

MAME: THE MUSICAL Mame Dennis Bridget Kancler

JACK AND JILL Jill Scott Piecuch

FRANKIE AND JOHNNY IN THE CLAIRE… Frankie Alexandra Bonesho

THE DIARY OF ANNE FRANK Margot Frank Teresa Bundy

THE BEAUX STRATAGEM Lady Bountiful Maureen Kilmurry

THE LARAMIE PROJECT Rebecca Hiliker Debra Krajec

SIZZLE! A GLOBAL WARMING COMEDY Sarah/Heather Aaron Henrickson

NICKEL AND DIMED Joan James Bailey

ANTON IN SHOW BUSINESS Casey Sarah Kover

PETER PAN Liza Teresa Bundy

GOD’S FAVORITE Mady Ron Koeppl

**TRAINING**

Marquette University BA Theatre Arts, Broadcasting Minor

Audition Technique Jeffery Brooks (Inner Circle Theatre)

Improvisation Wes Mann (Inner Circle Theatre)

TV Performance Maya Held

Acting for Shakespeare Maureen Kilmurry

Advanced Scene Study John Schneider

Characterization Phylis Ravel

Fundamental Technique/Stanislavsky Phylis Ravel

Voice and Movement Todd Denning

**SPECIAL SKILLS**

Classically trained flautist (9 years), directing, British accent, Southern American accent, valid driver’s license, some tennis, 4 years softball

*\*Censored on Final Approach was nominated in 2009 to attend the Kennedy Center American College Theatre Festival*